

"Ballett der Hexen"

Ballabli aus der Oper

MACBETH

Giuseppe Verdi

(1813-1901)

Teil I

Bearbeitung im Stil der
italienischen Banda um 1900

Frank Greiner

Allegro vivacissimo

The musical score is arranged in a standard concert band format. It includes parts for:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Cr. Trommel

The score is marked with 'mf' (mezzo-forte) and 'ff' (fortissimo) dynamics. A large red watermark 'PROBESTIMMEN' is overlaid diagonally across the page.

9

This is a page of a musical score for a symphony orchestra. The score is written for 25 different instruments, each on a separate staff. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music is marked with a forte dynamic (ff) and includes various musical notations such as notes, rests, and articulation marks. A large red watermark 'PROBESTIMMEN WWW.Scherbächer.de' is overlaid diagonally across the entire page.

17

This page contains a musical score for the piece "Ballabili 'Ballett der Hexen' Teil I -3-". The score is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score is marked with a large red watermark "PROBESTIMMEN WWW.SCHERBACH.de" diagonally across the page. The music is written in a key signature of three flats (B-flat major or D-flat minor) and includes various dynamics such as *f* (forte) and *p* (piano), as well as trills and other performance instructions.

25

This is a page of a musical score for a symphony orchestra. The score is written for 25 measures, starting at measure 25. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Cr. Trommel. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid diagonally across the page.

33

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

41

Woodwinds:
Piccolo (C)
Flöte 1 (C)
Flöte 2 (C)
Oboe 1/2 (C)
Fagott 1/2 (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Alt-Klarinette (Eb)
Baß-Klarinette (Bb)
Alt-Saxophon 1 (Eb)
Alt-Saxophon 2 (Eb)
Tenor-Saxophon 1 (Bb)
Tenor-Saxophon 2 (Bb)
Bariton-Saxophon (Eb)
Flügelhorn 1 (Bb)
Flügelhorn 2 (Bb)
Cornett 1 (Bb)
Cornett 2 (Bb)

Brass:
Trompete 1 (Bb)
Trompete 2 (Bb)
Posaune 1 (C)
Posaune 2/3 (C)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn 1/2 (Bb)
Bariton (C)
Tuba 1/2 (C)
Kontrabaß (C)

Percussion:
Pauken
Becken/Gr. Trommel

crescendo

49

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

(Fagott)

(1. Tuba)

p *f* *p* *f* *p*

crescendo

58 *crescendo*

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score includes various dynamic markings such as *ff*, *f*, *p*, and *sfz*. A large red watermark "PROBESTIMMEN WWW.SCHUBACHER.DE" is overlaid diagonally across the page. The word "crescendo" appears at the top left and bottom center of the page.

67

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F) 1. Horn

Horn 3/4 (F) 1. Horn

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C) pizz. arco

Pauken

Becken/Gr. Trommel

76 un poco ritenuto

Woodwinds:
Piccolo (C)
Flöte 1 (C)
Flöte 2 (C)
Oboe 1/2 (C)
Fagott 1/2 (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Alt-Klarinette (Eb)
Baß-Klarinette (Bb)
Alt-Saxophon 1 (Eb)
Alt-Saxophon 2 (Eb)
Tenor-Saxophon 1 (Bb)
Tenor-Saxophon 2 (Bb)
Bariton-Saxophon (Eb)

Brass:
Flügelhorn 1 (Bb)
Flügelhorn 2 (Bb)
Cornett 1 (Bb)
Cornett 2 (Bb)
Trompete 1 (Bb)
Trompete 2 (Bb)
Posaune 1 (C)
Posaune 2/3 (C)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn 1/2 (Bb)
Bariton (C)
Tuba 1/2 (C)
Kontrabaß (C)

Percussion:
Pauken
Becken/Gr. Trommel

86 Tempo primo

The image shows a page of a musical score for a ballet. It features 23 staves for various instruments: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano). A large red watermark 'PROBESTIMMEN WWW.SCHULMUSIKER.DE' is overlaid diagonally across the page.

94

This page contains the musical score for page 94 of the Ballabali "Ballett der Hexen" Part I. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also markings for accents and slurs. A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

102

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

PROBESTIMMEN WWW.SCHERBACHER.DE

"Ballett der Hexen"

Ballabiti aus der Oper

MACBETH

Giuseppe Verdi
(1813-1901)

Teil II

Bearbeitung im Stil der
italienischen Banda um 1900
Frank Greiner

Allegro

The musical score is arranged in a standard orchestral format with 30 staves. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Solo-Klarinette (Bb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb) (Bass-Klarinette), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score begins with a dynamic marking of *p* and includes various musical notations such as rests, notes, and slurs. A large red watermark 'www.scherbacher.de' is oriented diagonally across the page, and the word 'PROBESTIMMEN' is written vertically in large red letters on the left side.

6

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

11 Andante

This musical score is for a woodwind section in a 2/4 time signature, marked 'Andante'. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Solo-Klarinette (Bb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score includes various musical notations such as dynamics (p, pp), articulation (dolce e legato), and phrasing slurs. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

23

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

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31

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

39

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Instrument List:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Solo-Klarinette (Bb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

Dynamic Markings: *pp* (pianissimo) is used throughout the score, indicating a very soft volume.

45

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

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49

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Solo-Klarinette (Bb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features various musical notations including dynamics (e.g., *p*), articulation (accents, slurs), and rests. A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is superimposed over the score.

52 *crescendo*

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb) *pp*

Klarinette 2 (Bb) *pp*

Klarinette 3 (Bb) *pp*

Alt-Klarinette (Eb) *pp*

Baß-Klarinette (Bb) *pp*

Alt-Saxophon 1 (Eb) *pp*

Alt-Saxophon 2 (Eb) *pp*

Tenor-Saxophon 1 (Bb) *pp*

Tenor-Saxophon 2 (Bb) *pp*

Bariton-Saxophon (Eb) *pp*

Flügelhorn 1 (Bb) *pp*

Flügelhorn 2 (Bb) *pp*

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mp*

Tenorhorn 1/2 (Bb) *pp*

Bariton (C) *pp*

Tuba 1/2 (C) *pp*

Kontrabaß (C) *pp*

Pauken

Becken/Gr. Trommel

crescendo

56

Pesante

The image displays a page of a musical score for the 'Pesante' section, measures 56 through 60. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Solo-Klarinette (Bb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking 'ff' (fortissimo) is present at the beginning of many staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

62

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Solo-Klarinette (Bb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb) (Bassklar.)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features various musical notations including dynamics such as *p* and *marcato*, and includes a large red watermark reading "PROBESTIMMEN" and "WWW.SCHERBACHER.DE" diagonally across the page.

67

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

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71

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenornhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

ff

col Klar. 1

PROBESTIMMEN WWW.SCHERBACHER.DE

76

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

87 Allegro

crescendo

Woodwinds:
Piccolo (C)
Flöte 1 (C)
Flöte 2 (C)
Oboe 1/2 (C)
Fagott 1/2 (C)
Klarinette (Eb)
Solo-Klarinette (Bb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Alt-Klarinette (Eb)
Baß-Klarinette (Bb)
Alt-Saxophon 1 (Eb)
Alt-Saxophon 2 (Eb)
Tenor-Saxophon 1 (Bb)
Tenor-Saxophon 2 (Bb)
Bariton-Saxophon (Eb) Bassklar.
Brass:
Flügelhorn 1 (Bb)
Flügelhorn 2 (Bb)
Cornett 1 (Bb)
Cornett 2 (Bb)
Trompete 1 (Bb)
Trompete 2 (Bb)
Posaune 1 (C)
Posaune 2/3 (C)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn 1/2 (Bb)
Bariton (C)
Tuba 1/2 (C)
Kontrabaß (C)
Percussion:
Pauken
Becken/Gr. Trommel

crescendo

92

Piccolo (C)
Flöte 1 (C)
Flöte 2 (C)
Oboe 1/2 (C)
Fagott 1/2 (C)
Klarinette (Eb)
Solo-Klarinette (Bb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Alt-Klarinette (Eb)
Baß-Klarinette (Bb)
Alt-Saxophon 1 (Eb)
Alt-Saxophon 2 (Eb)
Tenor-Saxophon 1 (Bb)
Tenor-Saxophon 2 (Bb)
Bariton-Saxophon (Eb)
Flügelhorn 1 (Bb)
Flügelhorn 2 (Bb)
Cornett 1 (Bb)
Cornett 2 (Bb)
Trompete 1 (Bb)
Trompete 2 (Bb)
Posaune 1 (C)
Posaune 2/3 (C)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn 1/2 (Bb)
Bariton (C)
Tuba 1/2 (C)
Kontrabaß (C)
Pauken
Becken/Gr. Trommel

ff

(Flügelhorn)

(Flügelhorn)

"Ballet der Hexen"

Ballabli aus der Oper

MACBETH

Giuseppe Verdi
(1813-1901)

Teil III

Bearbeitung im Stil der
italienischen Banda um 1900
Frank Greiner

Allegro vivacissimo

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark 'A' in a box. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid diagonally across the page.

12

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

24

B

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features various dynamic markings such as *sfz*, *p*, *pp*, and *fp*. The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark 'PROBESTIMMEN WWW.SCHUBBACHER.DE' is overlaid diagonally across the page.

36

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

(Bariton)

(Tuba 1)

(Tuba 1)

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48

D

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

60

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

72

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

pp

mf

p

pp

arco

84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features various musical notations including dynamics such as *p* (piano), *mf* (mezzo-forte), and *tr* (trills). A large red watermark reading "PROBESTIMMEN WWW.SCHERBACHER.de" is overlaid diagonally across the page.

96

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features dynamic markings such as *f*, *p*, *mf*, and *ff*. A large red watermark reading "PROBESTIMMEN WWW.SCHERBACHER.de" is superimposed over the entire page.

108

F

Musical score for Ballabali "Ballett der Hexen" Part III, page 39. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trombones, Trumpets, and Percussion. A large red watermark "PROBES TÄTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

Instrument list (from top to bottom):

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

Additional markings include "Posaunen" above the Flügelhorn parts and "(1. Flügelhorn)" below the Flügelhorn 2 part. The score is overlaid with a large red watermark reading "PROBESTIMMEN WWW.SCHERBACHER.DE".

132

The musical score is arranged in a standard orchestral format with 27 staves. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score features a variety of musical notations including notes, rests, dynamics (p), and articulation marks. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

145

G

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

158

poco piu mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

170

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

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183

Tutti crescendo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score begins at measure 183 with a 'Tutti crescendo' instruction. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *ff* (fortissimo) markings. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

H

196

This page contains a full orchestral score for measures 196 to 200. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large red watermark 'PROBESTIMMEN WWW.SCHERZACHER.DE' is overlaid diagonally across the page.

208

This page contains a full orchestral score for measures 208 to 217. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Baß-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.