

Franz Schubert
arr. Ray Farr

Franz Schubert
arr. Ray Farr

Moderato

This page of the musical score contains the following parts and markings:

- Flute:** Dynamic markings: *p*, *cresc.*, *dim.*
- Oboe:** Dynamic markings: *p*, *cresc.*, *dim.*
- Bassoon:** Dynamic markings: *p*, *cresc.*, *dim.*
- 1. B♭ Clarinet:** Dynamic markings: *p*, *cresc.*, *dim.*
- 2. B♭ Clarinet:** Dynamic markings: *p*, *cresc.*, *dim.*
- 3. B♭ Clarinet:** Dynamic markings: *p*, *cresc.*, *dim.*
- B♭ Bass Clarinet:** Dynamic markings: *p*, *cresc.*, *dim.*
- 1.&2. E♭ Alto Saxophones:** Dynamic markings: *pp*, *cresc.*, *dim.*
- B♭ Tenor Saxophone:** Dynamic markings: *pp*, *cresc.*, *dim.*
- B♭ Baritone Saxophone:** Dynamic markings: *p*, *cresc.*, *dim.*
- 1. F Horn:** Dynamic markings: *p*, *cresc.*, *dim.*
- 2. F Horn:** Dynamic markings: *p*, *cresc.*, *dim.*
- 3. F Horn:** Dynamic markings: *p*, *cresc.*, *dim.*
- 1.&2. C Trombone:** Dynamic markings: *p*, *cresc.*, *dim.*
- 3. C Trombone:** Dynamic markings: *p*, *cresc.*, *dim.*
- C Baritone:** Dynamic markings: *p*, *cresc.*, *dim.*
- C Euphonium:** Dynamic markings: *p*, *cresc.*, *dim.*
- E♭ Bass:** Dynamic markings: *p*, *cresc.*, *dim.*
- B♭ Bass:** Dynamic markings: *p*, *cresc.*, *dim.*

Percussion tacet

This arrangement © 2003 by musikverlag frank, Hauptstrasse 55, CH-4528 Zuchwil (Switzerland)

9

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

13

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

17

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2.Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

21

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2.Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

25 27

Soloist *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

1. Cl. *p* *cresc.*

2. Cl. *p* *cresc.*

3. Cl. *p* *cresc.*

Baß-Cl. *p* *cresc.*

1.&2. A.-Sax. *p* *cresc.*

T.-Sax. *p* *cresc.*

Bar.-Sax. *p* *cresc.*

1.Hn. *p* *cresc.*

2.Hn. *p* *cresc.*

3.Hn. *p* *cresc.*

1. Cnt./Trp. *p* *cresc.*

2.&3. Cnt./Trp. *p* *cresc.*

1.&2.Tbn. *p* *cresc.*

3.Tbn. *p* *cresc.*

Bari. *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

29 31

Soloist

Fl. *dim.* *p*

Ob. *dim.* *p*

Bsn. *dim.* *mf*

1. Cl. *dim.* *p*

2. Cl. *dim.* *p*

3. Cl. *dim.* *p*

Baß-Cl. *dim.* *p*

1.&2. A.-Sax. *dim.*

T.-Sax. *dim.* *mp*

Bar.-Sax. *dim.* *p*

1.Hn. *dim.*

2.Hn. *dim.*

3.Hn. *dim.*

1. Cnt./Trp. *dim.* *p*

2.&3. Cnt./Trp. *dim.* *p*

1.&2.Tbn. *dim.* *p*

3.Tbn. *dim.* *p*

Bari. *dim.* *mf*

Euph. *dim.* *mf*

E♭ Bass *dim.* *p*

B♭ Bass *dim.* *p*

33

Soloist *mf*

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax. *p*

T.-Sax.

Bar.-Sax.

1. Hn. (play) *p*

2. Hn. (play) *p*

3. Hn. (play) *p*

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

9

37

Soloist

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

10