

# AUF DES MUNOTS

## THE BELLS OF MUNOT

Traditional  
arr. Thomas Rüedi

Calmo (♩=72) rall. Andante (♩=66)

Flute *pp* *mp* (1.x only)

Oboe *pp* (1.x only)

Bassoon *pp* (1.x only)

E♭ Clarinet *pp* *p* (1.x only)

1. B♭ Clarinet *pp* (1.x only)

2. B♭ Clarinet *pp* (1.x only)

3. B♭ Clarinet *pp* (1.x only)

B♭ Bass Clarinet *pp* (1.x only)

1.&2. E♭ Alto Saxophones *pp* Solo dolce *mf*

B♭ Tenor Saxophone *mf*

B♭ Baritone Saxophone *pp*

1. F Horn *pp* (1.x only)

2. F Horn *pp* (1.x only)

3. F Horn *pp* (1.x only)

1. B♭ Cornet/Trumpet *pp* Cue A Sax. *mf* (1.x only)

2.&3. B♭ Cornet/Trumpet *pp* (1.x only)

1.&2. C Trombone *pp* (1.x only)

3. C Trombone *pp* (1.x only)

C Baritone *pp* (1.x only)

C Euphonium *pp* (1.x only)

E♭ Bass *pp*

B♭ Bass *pp*

Percussion 1 Glock.&Vib. *mp*

Percussion 2 Tubular Bells Timpani *mp*

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rall. a tempo rall.

FL *pp*

Ob. *pp* (play both times)

Ben. *pp*

E♭ Cl. *pp* (play both times)

1. Cl. *p* (play both times)

2. Cl. *pp* (play both times)

3. Cl. *pp* (play both times)

Ba♭-Cl. *pp*

1.&2. A.-Sax. *mf* Solo dolce *mf*

T.-Sax. *mf*

Bar.-Sax. *pp*

1. Hn. *mf* Cue T.Sax.

2. Hn.

3. Hn.

1. Cnt./Trp. *mf*

2.&3. Cnt./Trp.

1.&2. Tbn. *mp* (play both times) *pp*

3. Tbn. *pp*

Bari. *mp* (play both times) *pp*

Euph. *mp* (play both times) *pp*

E♭ Bass *mp* *pp*

B♭ Bass *pp*

Perc. 1 *mp* B.D. *mp*

Perc. 2 *mp*

**A** a tempo (play)

To Coda  $\Phi$  poco piu mosso

FL <sup>20</sup> *pp* (play) *mf*

Ob. *pp* *mf*

Ben. *f*

1.&2. A-Sax. *pp* *mf*

T-Sax. *p* (rem.) *mf*

Bar-Sax. *mf*

1.Hn. *mf* (play)

2.Hn. *pp* (play) *mf*

3.Hn. *pp* (play) *mf*

1. Cnt./Trp. *p* Muted (Caret or Plug.) *mf*

2.&3. Cnt./Trp. *p*

1.&2.Tbn. *pp* (play) *mf*

3.Tbn. *pp* *mf*

Bar. *f*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1. Glock. & Vlb. *mf*

Perc. 2. *mf*

3

**B** rall. a tempo

FL <sup>27</sup> *mf* *f* *mf*

Ob. *mf* *f* *mf*

Ben. *mf* *mp*

1.&2. A-Sax. *mf* *f* *mf*

T-Sax. *mf* *f* *mf*

Bar-Sax. *mf* *mp*

1.Hn. *f* *f* *mf*

2.Hn. *f* *f* *mf*

3.Hn. *f* *f* *mf*

1. Cnt./Trp. *f* *f* *mf*

2.&3. Cnt./Trp. *mf* 3rd Cup Mute

1.&2.Tbn. *mf* *mp*

3.Tbn. *mf* *mp*

Bar. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Perc. 1. *mf*

Perc. 2. *mf*

4

37 poco rall. a tempo [C] poco piu mosso (giocoso ma lontano)

FL *dim.* *p*

Ob. *dim.* *p*

Ben. *dim.* *pp* *p*

EB Cl. *dim.* *p*

1. Cl. *dim.* *p*

2. Cl. *dim.* *p*

3. Cl. *dim.* *p*

Baß-Cl. *dim.* *pp* *mp*

1.&2. A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

1.Hn. *mp*

2.Hn. *mp*

3.Hn. *mp*

1. Cnt./Trp. *mp* *Open*

2.&3. Cnt./Trp. *dim.* *p* *mp*

1.&2.Tbn. *dim.* *pp* *mp*

3. Tbn. *mp*

Bari. *p*

Euph. *dim.* *pp* *p*

Ek Bass *dim.* *pp* *mp*

Bß Bass *mp*

Perc. 1 *mp*

Perc. 2 *pp*

5

49 *giocoso* [D]

FL *mp* *mf*

Ob. *mp* *mf*

Ben. *mp* *f*

EB Cl. *mp* *mf*

1. Cl. *mp* *mf*

2. Cl. *mp* *mf*

3. Cl. *mp* *mf*

Baß-Cl. *mp* *mf*

1.&2. A.-Sax. *mp* *mf*

T.-Sax. *mp* *mf*

Bar.-Sax. *mp* *mf*

1.Hn. *mp* *mf*

2.Hn. *mp* *mf*

3.Hn. *mp* *mf*

1. Cnt./Trp. *mp* *mf*

2.&3. Cnt./Trp. *mp* *mf*

1.&2.Tbn. *mp* *mf*

3. Tbn. *mp* *mf*

Bari. *mp* *f*

Euph. *mp* *f*

Ek Bass *mp* *mf*

Bß Bass *mp* *mf*

Perc. 1 *mp* *S.D.*

Perc. 2 *mp* *mf*

6

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bas. (Bassoon), Bb Cl. (B-flat Clarinet), 1. Cl. (First Clarinet), 2. Cl. (Second Clarinet), 3. Cl. (Third Clarinet), Bar. Cl. (Baritone Clarinet), 1.&2. A.-Sax. (First and Second Alto Saxophones), T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), 1.Hn. (First Horn), 2.Hn. (Second Horn), 3.Hn. (Third Horn), 1. Cnt./Trp. (First Trumpet/Cor Anglais), 2.&3. Cnt./Trp. (Second and Third Trumpet/Cor Anglais), 1.&2. Tbn. (First and Second Trombone), 3. Tbn. (Third Trombone), Bar. (Baritone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mp* (mezzo-piano). A tempo marking of *Largo* is present at the top right. The page number 58 is visible in the top left corner.

65 E Andante dolente meno mosso D.S. al

Fl.

Ob.

Bsn.

B♭ Cl.

1. Cl. Solo mf ff mp

2. Cl. al mp f pp

3. Cl. al mp f pp

B♭-Cl.

1.&2. A-Sax.

T-Sax.

Bar-Sax.

1.Hrn.

2.Hrn. mp f pp

3.Hrn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2.Tbn.

3.Tbn.

Bar. al mp f pp

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 mp p Solo

78 Coda poco rall. a tempo molto rall. al niente

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *p* *pp* *ppp*

E♭ Cl. *mf* *p*

1. Cl. *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

B♭3-Cl. *mp* *p* *pp* *ppp*

1.&2. A.-Sax. *p* *mp* *p*

T.-Sax. *p* *mp* *p*

Bar.-Sax. *mp* *p*

1.Hn. *p* *mp* *p* *pp*

2.Hn. *mf* *p* *pp* *ppp*

3.Hn. *mf* *p* *pp* *ppp*

1. Cnt./Trp. *mf* *p*

2.&3. Cnt./Trp. *mf* *p*

1.&2.Tbn. *p* *mp* *p* *pp* *ppp* <sup>2nd</sup>

3. Tbn. *mp* *p* *pp* *ppp*

Bari. *p* *mp* *p* *pp* *ppp*

Euph. *mp* *p* *pp* *ppp*

E♭ Bass *mp* *p* *pp* *ppp*

B♭ Bass *mp* *p* *pp* *ppp*

Perc. 1 Glock. & Vib. *mp* *p* *pp* *ppp*

Perc. 2