

# Always on my Mind

Bekannt durch Willie Nelson sowie Pet Shop Boys

## Diese Ausgabe enthält:

1 x Direktion  
3 x Flöte in C  
1 x Oboe  
1 x Fagott  
1 x Klarinette in Eb  
3 x Klarinette 1 in Bb  
3 x Klarinette 2 in Bb  
3 x Klarinette 3 in Bb  
1 x Alt-Saxophon 1 in Eb  
1 x Alt-Saxophon 2 in Eb  
1 x Tenor-Saxophon 1 in Bb  
1 x Tenor-Saxophon 2 in Bb  
1 x Bariton-Saxophon  
4 x Flügelhorn/Trompete 1 in Bb  
3 x Flügelhorn/Trompete 2 in Bb  
2 x Trompete 3 in Bb  
1 x Horn 1 in F  
1 x Horn 1 in Eb  
1 x Horn 2 in F  
1 x Horn 2 in Eb  
1 x Horn 3 in F  
1 x Horn 3 in Eb  
1 x Horn 4 in F  
1 x Horn 4 in Eb  
2 x Tenorhorn 1 in Bb  
2 x Tenorhorn 2 in Bb  
2 x Bariton in C  
2 x Bariton in Bb  
2 x Posaune 1 in C  
1 x Posaune 1 in Bb  
1 x Posaune 2 in C  
1 x Posaune 2 in Bb  
1 x Posaune 3 in C  
1 x Posaune 3 in Bb  
2 x Bass 1 in C  
1 x Bass in Eb  
2 x Bass 2 in C  
1 x Bass in Bb  
1 x E- Bass  
1 x Gitarre 1  
1 x Gitarre 2  
2 x Percussion  
1 x Schlagzeug 1  
1 x Schlagzeug 2 (alternativ)

Direktion in C

# Always on my Mind

Bekannt durch Willie Nelson sowie Pet Shop Boys

Musik + Text: Mark James / Wayne Carson  
Thompson / John L. Christopher Jr.

Arr.: Klaus Butterstein

Tempo di Beguine ♩ = 104

The first system of the musical score consists of five staves. The top staff is for woodwinds (Holz), the second for alto saxophone/flute/trumpet (ASax/Flh/Trp), the third for tenor saxophone/tenor saxophone/baritone saxophone (TSax/Ten/Bar), the fourth for horn/positone (Hó/Pos), and the fifth for bass. The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The music is marked with a forte (f) dynamic. The horn/positone part includes chord symbols: F, C, Dm, F, B, F, Gm, and C7. Below the staves, two rhythmic patterns are shown: 'I. Beguine-Rhythmus' and 'II. Slow-Beat-Rhythmus', both marked with a forte (f) dynamic.

Beide Rhythmen alternativ, mit entsprechenden Gitarrenstimmen + Percussion

Schlzlg contin. simile

The second system of the musical score consists of four staves. The top staff is for B-flat clarinet (Bb-Klar), the second for tenor saxophone/baritone saxophone/positone/bassoon (Ten/Bar/-Sax/Pos/Fag), the third for bass, and the fourth for horn/positone. The key signature is one flat and the time signature is common time. The music is marked with a piano (p) dynamic. The horn/positone part includes chord symbols: F, C, Dm, F, B, and C7. A section marker 'A' is placed at the beginning of the first staff.

© Copyright 1971 by Screen Gems-EMI Music Inc./Sebanine Music Inc., USA.

Rechte für Deutschland, Österreich, Schweiz & Osteuropa: EMI MUSIC PUBLISHING GERMANY GMBH, Hamburg  
& NORDTON MUSIKVERLAG GMBH, Berlin. Mit freundlicher Genehmigung genannter Verlage. Alle Rechte vorbehalten.

Musikverlag Klaus Butterstein, 72224 Ebhausen

Auslieferung: Musikverlag Martin Scherbacher, 72379 Hechingen - ALL RIGHTS RESERVED

Piano accompaniment for the first system. It consists of a grand staff with a treble clef and a bass clef. The music is in a 7/8 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a more melodic line with some rests. Chord symbols F, C, Dm, F, and G are written above the bass staff.

Musical score for three instruments: Flöte (Flute), Flh/Trp (Flugelhorn/Trumpet), and Ten/Bar/Pos (Tenor Saxophone/Baritone Saxophone/Posaune). The Flöte part is marked *mf* (Bb-Kl simile). The Flh/Trp part is also marked *mf*. The Ten/Bar/Pos part is marked *mf*. The piano accompaniment is marked *mf*. Chord symbols B, F, B, F, Gm, and B are written above the piano part.

Musical score for the *Tutti* section. It features a grand staff for piano accompaniment and staves for Bb-Klar (B-flat Clarinet), Flh/Trp, and Ten/Bar/Pos. The piano part is marked *fp* (fortissimo piano) and *p* (piano). The Bb-Klar part is marked *p*. The Flh/Trp part is marked *p*. The Ten/Bar/Pos part is marked *p*. Chord symbols C, F, B, C7, F, and B are written above the piano part.

**B** *F/KI* **A**

*mf*

*Flh/Trp*

*ASax/Ob (8va)* *Ten/Bar/Sax*

*mf*

F C Dm F B C7

**A** **A** **A** **A**

*mf*

*Flh/Trp*

*ASax/Ob (8va)* *Ten/Bar/Sax*

F C Dm F G

*p*

*p* *+ Pos*

*mf*

B F B F Gm B

*p* *(b)*

*Tutti*

*fp* *mf* *p* *fp* *p*

*Ten/Bar/Pos*

C F B C7 F B C7

*Tutti*

*f* *f* *Pos* *f*

F C Dm F B F Gm C7

*f*

F C Dm F B F Gm C7

D

Fl/Kl *p*

Flh/Trp *p*

Ten/Bar/Pos

*mf* F F C Dm F

*p*

B C7 F C Dm F

+ Ob *mf*

Sax/Fag *mf*

Hö/Pos

*p* Ten/Bar

G B F B F

*p*(b)

*Tutti*

*mf*

*mf*

*fp - mf*

*fp - p*

ASax/  
Ob(8va)

Gm B C F B C7 F B C7

**E**

*f*

*f*

*f*

ASax/Flh/Trp

TSax/Ten/Bar

Hö/Pos

F Es F7 B F Gm B

*f*

*f*

*f*

Es F7 B F Gm B

Musical score system 1. Includes staves for strings, woodwinds, and piano. Dynamics include *p* and *mf*. Chords include C, Es, B, and Pos. Instrumentation includes Hø/Ten/Bar/Sax/Fag.

Musical score system 2. Includes staves for strings, woodwinds, and piano. Dynamics include *f*, *mf*, and *fp-p*. Chords include Cm, Es, F, B, Fsus4/7, B, Es, F7, and B. Instrumentation includes + Flh/Trp and Sax/Ten/Bar + Pos. Performance markings include *Tutti* and *Soli*.

Musical score system 3. Includes staves for strings, woodwinds, and piano. Dynamics include *f*, *mf*, and *rit.*. Chords include F, B, Fsus4/7, B, Es, F7, B, BMaj6, and B. Performance markings include *Tutti*.