

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The time signature is 2/4. The score is divided into several sections marked with letters A through E.

- Section A:** Starts with a triplet of eighth notes, followed by a staccato passage. Dynamics range from *p* to *f*. Includes a *cresc.* marking.
- Section B:** Features a first and second ending. Dynamics include *p* and *f*.
- Section C:** Also has a first and second ending. Dynamics include *f* and *p*.
- Cantabile:** A section marked *Cantabile* with a triplet of eighth notes, starting at a *p* dynamic.
- Section D:** Includes a triplet of eighth notes and a 4-measure rest.
- Section E:** Marked *Grandioso* and *ff*. It begins with a *Rit.* (ritardando) marking and features a series of sixteenth-note patterns.